



PACKAGE MUST BE POSTMARKED to the appropriate Chairman ON OR BEFORE October 2, 2006 and include:

- Complete Application Form (NO blanks)
- Cassette Tape or CD (unmarked)
- Competition Entry Fee (or fees if applicable)
- Accompanist Fee
- 2006 Membership (MUST be included)

FFA IS NOT RESPONSIBLE for failure of timely mail delivery. Incomplete or late entries will be DISQUALIFIED.

MASTERCLASS & COMPETITION APPLICATION (to be sent)

Please type or print in pen

Name _____ E-mail _____

Mailing Address _____
(street) (city) (state) (zip)

Telephone (area code/number) _____ Holiday Phone _____

School or Holiday Address _____
(street) (city) (state) (zip)

Private Flute Instructor _____ Grade in School _____

Date of Birth _____ Age _____

Masterclass/Competition Entered _____

Signature of Applicant _____

Signature of Parent/Guardian (if applicant under age of 18) _____

Signature of Flute/Music Teacher _____

REQUIRED FEES:

- \$40 (includes \$25 student membership for year 2006 and \$15 entry fee)
- \$55 (includes \$ 40 adult membership for year 2006 and \$15 entry fee)
- \$15 (this entry fee only; my membership paid on another application for _____)

ACCOMPANIST FEE:

- \$30 Accompanist Fee for Student (separate check, please)
- \$40 Accompanist Fee for Adult (separate check, please)
- Name of my own accompanist _____
(No accompanist needed for unaccompanied solos or if providing your own.)

If chosen for Honors Choir, I would like to perform on: piccolo alto flute bass flute
 If chosen for Honors Choir, I could provide: piccolo alto flute bass flute

- I understand that this completed application form, recording, and all dues and fees (checks payable to the Florida Flute Association) must be POSTMARKED in a single package to my Chairman ON OR BEFORE OCTOBER 2, 2006. I understand FFA is not responsible for failure of timely mail delivery.
- I will accept the decisions of the Entry Judges as final, and notify my Chairman immediately if I am selected and unable to attend the convention.
- I have read all the application rules and regulations.

SHORT BIOGRAPHICAL SKETCH (3 - 5 sentences only. NO extra sheets) _____

FLORIDA FLUTE ASSOCIATION INSTRUCTIONS, RULES AND REGULATIONS

(keep this page for your review)

Please read carefully

- PLEASE NOTE:**
1. No talking on Recording.
 2. No written identification on tape, CD, or case.
 3. Only one complete unedited version of recorded selection.
 4. Selection **MUST** include Complete Instrumentation; i.e. "For Flute & Piano" means recording with Flute & Piano.
 5. Recordings will **NOT** be returned, and become FFA property.

- Complete application must be postmarked on or before OCTOBER 2, 2006.
- The completed application **MUST** be received by the appropriate competition Chairman as listed.
- All checks payable to the Florida Flute Association (FFA).
- If entering more than one competition you must submit separate entry fees and applications for each competition.
- SEPARATE accompanist checks **MUST** be included in the application and will be returned if not selected.
- No repertoire may be submitted twice
- High School and College Young Artist winners will be disqualified if they do not perform on the closing recital.

NOTE* Your CD/tape recording must be recorded/performed with the proper piano accompaniment.
Exceptions: Masterclass repertoire written for flute alone.

TAPE CHAIRS :

HIGH SCHOOL YOUNG ARTIST :	music@wendywillisflutist.com
COLLEGE YOUNG ARTIST :	nanner3@earthlink.net
ADVANCED MASTERCLASS :	karlflute@aol.com
SENIOR MASTERCLASS :	kstoner@arts.ufl.edu
JUNIOR MASTERCLASS :	eamsler@mailier.fsu.edu
JUNIOR HONORS CHOIR :	flutete01@aol.com
SENIOR HONORS CHOIR :	jmugirl01@gmail.com

FFA VICE-PRESIDENT / COORDINATOR OF MASTERCLASSES & COMPETITIONS :

Julie Hesse
Email : Orbitmax@aol.com
Phone : 239-455-9854