



2012 COLLEGE YOUNG ARTIST APPLICATION FORM

Open to full-time undergraduate students who are not more than twenty-five years old

APPLICATION PACKAGE MUST BE POSTMARKED ON OR BEFORE October 1, 2011 to:
Tammara Phillips, FFA College Young Artist Chair
5953 Katona Dr. Port Orange, FL 32127

and include the following:

1. **Completed Application Form - Incomplete or late entries will be DISQUALIFIED**
2. **CD – unmarked and unedited – review on a CD player before submitting - Blank CD's will be DISQUALIFIED**
Selection Performed – *Sonatine* by Pierre Sancan – piano accompaniment required
3. **REQUIRED FEES – see below**

Please type or print CLEARLY in blue or black ink

Name _____

Permanent Email* _____

*Required to receive your newsletters and information

Permanent Mailing

Address _____

Street _____ City _____ State _____ Zip _____

Telephone (area code/number) _____

Grade in School _____ Date of Birth _____

REQUIRED FEES: Check or Money Order payable to Florida Flute Association (NO CASH)

\$40 (includes \$25 student membership for year 2012 and \$15 entry fee)

OR

\$15 (entry fee only) Membership was paid on Application Form for: Advanced Masterclass

AND ACCOMPANIST FEE* (for convention):

\$30 Accompanist Fee for Student Applicant (***separate check or money order payable to FFA, it will be returned if you are not chosen - MUST BE INCLUDED IN THE PACKAGE**)

OR Name of accompanist if using your own once chosen _____

I understand that this completed Application Form, recording and payment must be **POSTMARKED** in a single package to the College Young Artist Chair **ON OR BEFORE OCTOBER 1, 2011**.

I understand the FFA is not responsible for failure of timely mail delivery.

I accept the decision of the Entry Judges as final.

I will notify my Chairman immediately if I am selected and **UNABLE** to attend the convention.

I have read all the **Application Requirements listed below**.

REQUIRED SIGNATURE OF APPLICANT _____

****50 Words or LESS Biography for the Program Book (use the back of this page)**



APPLICATION REQUIREMENTS

Keep this information for reference - Do NOT send with the Application Package

Recording Requirements:

1. Do not talk on the recording.
2. Do not write on the CD or the case.
3. Listen to the completed CD recording on a CD player, not your computer. Blank recordings will be disqualified.
4. Send only one complete, unedited version of the recorded selection. Recordings found to be edited will be disqualified.
5. The recording **MUST** include the complete instrumentation as stated on the music. If it is written for Flute and Piano it must be recorded with Flute and Piano. The only exception is Honors Choirs recordings do NOT require the piano accompaniment.
6. Recordings will not be returned.

The completed Application Package must be postmarked on or before **OCTOBER 1, 2011**.

All Checks and Money Orders must be made payable to the Florida Flute Association (FFA). **DO NOT SEND CASH.**

If entering more than one competition, you **MUST** submit separate Application Forms and the Required Fees for each competition.

No repertoire may be submitted twice. For instance, do not send in the required Young Artist or Honors Choir selection for a Masterclass.

The recorded selection for all Masterclasses **MUST** be performed in the class.

High School and College Young Artist winners will be **DISQUALIFIED** if they do not perform on the closing concert.

Questions regarding any Competition or Masterclass should be sent to:

Lindsay Hager, FFA Vice-President
Coordinator of Masterclasses and Competitions
Email: linhager@bellsouth.net
Telephone: 772-288-5277