

Florida Flute Association, Inc.

2011 ADVANCED MASTERCLASS APPLICATION FORM

Open to all professional flutists, teachers, and full-time students

APPLICATION PACKAGE MUST BE POSTMARKED ON OR BEFORE October 1, 2010 to:

Karl Lutgens, FFA Advanced Masterclass Chair
401 SW 4th Ave. Condo #302
Fort Lauderdale, FL 33315

and include the following:

- 1. Completed Application Form - Incomplete or late entries will be DISQUALIFIED
2. CD - unmarked and unedited - review on a CD player before submitting - Blank CD's will be DISQUALIFIED
Selection Performed - List title and composer of a flute solo of your choice, up to ten minutes in length, with complete instrumentation, which MUST also be performed in the class.

3. REQUIRED FEES - see below

Please type or print CLEARLY in blue or black ink

Name _____

Permanent Email* _____

*Required to receive your newsletters and information

Permanent Mailing

Address _____

Street City State Zip

Telephone (area code/number) _____

Grade in School _____ Date of Birth _____

REQUIRED FEES: Check or Money Order payable to Florida Flute Association (NO CASH)

- \$40 (includes \$25 student membership for year 2011 and \$15 entry fee)
\$65 (includes \$50 adult membership for year 2011 and \$15 entry fee) OR
\$15 (entry fee only) Membership was paid on Application Form for: College Young Artist

ACCOMPANIST FEE* (for convention):

- \$30 Accompanist Fee for Student Applicant (separate check or money order payable to FFA, it will be returned if you are not chosen)
\$40 Accompanist Fee for Adult Applicant (separate check or money order payable to FFA, it will be returned if you are not chosen)

Name of accompanist if using your own once chosen

I understand that this completed Application Form, recording and payment must be POSTMARKED in a single package to the Advanced Masterclass Chair ON OR BEFORE OCTOBER 1, 2010.

I understand the FFA is not responsible for failure of timely mail delivery.

I accept the decision of the Entry Judges as final.

I will notify my Chairman immediately if I am selected and UNABLE to attend the convention.

I have read all the Application Requirements listed below.

REQUIRED SIGNATURE OF APPLICANT _____

50 Words or LESS Biography for the Program Book (no extra pages-use the back of this page if necessary)

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APPLICATION REQUIREMENTS

Keep this information for reference - Do NOT send with the Application Package

Recording Requirements:

1. Do not talk on the recording.
2. Do not write on the CD or the case.
3. Listen to the completed CD recording on a CD player, not your computer. Blank recordings will be disqualified.
4. Send only one complete, unedited version of the recorded selection. Recordings found to be edited will be disqualified.
5. The recording MUST include the complete instrumentation as stated on the music. If it is written for Flute and Piano it must be recorded with Flute and Piano. The only exception is Honors Choirs recordings do NOT require the piano accompaniment.
6. Recordings will not be returned.

The completed Application Package must be postmarked on or before OCTOBER 1, 2010.

All Checks and Money Orders must be made payable to the Florida Flute Association (FFA). DO NOT SEND CASH.

If entering more than one competition, you MUST submit separate Application Forms and the Required Fees for each competition.

No repertoire may be submitted twice, for instance, do not send in the required Young Artist or Honors Choir selection for a Masterclass.

The recorded selection for all Masterclasses MUST be performed in the class.

High School and College Young Artist winners will be DISQUALIFIED if they do not perform on the closing concert.

Questions regarding any Competition or Masterclass should be sent to:

Lindsay Hager, FFA Vice-President
Coordinator of Masterclasses and Competitions
Email: linhager@bellsouth.net
Telephone: 772-288-5277