


Florida
Flute 
Association, Inc.

www.floridaflute.org

MASTERCLASSES & COMPETITIONS

**FLORIDA FLUTE ASSOCIATION
34th ANNUAL STATE CONVENTION**

To be held at the
Marriott Orlando Airport
Orlando, Florida
January 29 - 31, 2010

Please use attached application form
TAPE DEADLINE: OCTOBER 1, 2009

**HIGH SCHOOL & COLLEGE
YOUNG ARTIST COMPETITIONS**

The High School Young Artist Competition is open to flutists up through grade 12. The College Young Artist Competition is open to full-time undergraduate students who are not more than twenty-five years old. The previous year's First Place Winners are not eligible. Five finalists will be selected on the basis of a recorded audition to compete at the 2010 Convention January 29, 2010.

**HIGH SCHOOL
RECORDED AUDITION**

With complete instrumentation:

Howard Hanson
Serenade, Op. 35
for flute & piano

**COLLEGE
RECORDED AUDITION**

With complete instrumentation:

Henri Dutilleux
Sonatine
for flute & piano

The five finalists from each competition will perform the recorded selection for judges at the Flute Convention. First Place Winners will perform the same selection in the closing recital on Sunday, January 31, 2010.

CASH PRIZES will be awarded:

High School

First = \$250
Second = \$225
Third = \$200

College

First = \$400
Second = \$350
Third = \$300

Send HSYA Application & Recording to:

Eva Amsler
1650 Snowball Way
Tallahassee, FL 32301
850-877-2096
eamsler@mailers.fsu.edu

DEADLINE: OCTOBER 1, 2009

Send CYA Application & Recording to:

Wendy Willis
12824 Brynwood Way
Naples, FL 34105
239-455-9924
music@wendywillisflutist.com

DEADLINE: OCTOBER 1, 2009

ADVANCED MASTERCLASSES

with

Greg Pattillo, Internationally-acclaimed Beatboxing and Classical Flutist

The Advanced Masterclasses are open to all professional flutists, teachers, and students. Six performers and two alternates will be chosen by recorded audition. Mr. Pattillo will be teaching both Advanced Masterclasses, and chosen performers will be randomly assigned to either the Saturday or Sunday class.

ADVANCED MASTERCLASS RECORDED AUDITION:

Flute solo of your choice, **up to ten minutes in length**, with complete instrumentation, which **MUST** also be performed in the class.

Send AMC Application & Recording to:

Karl Lutgens
401 S.W. 4th Avenue
Esplanade on Las Olas # 302
Ft. Lauderdale, FL 33315
954-462-8475 ~ KarlFlute@aol.com
DEADLINE: OCTOBER 1, 2009

11th and 12th GRADE MASTERCLASS

With

Dr. Nora Lee García-Velazquez, Associate Professor of Flute at University of Central Florida

This Masterclass is open to all flutists currently enrolled in 11th or 12th grade of high school. Three performers and one alternate will be chosen by recorded audition.

11th and 12th GRADE MASTERCLASS RECORDED AUDITION:

Solo from the Florida Bandmasters Association (FBA) list, **grade 5 or above**, with complete instrumentation, which **must** also be performed in the class.

Send 11-12 MC Application & Recording to:

Karen Large
C/O Kristen Stoner
2626 NW 18th Way
Gainesville, FL 32605
352-273-3191 ~ kstoner@arts.ufl.edu
DEADLINE: OCTOBER 1, 2009

9th and 10th GRADE MASTERCLASS

with

Tereasa Payne, Flute Professor at Bethune Cookman University and Daytona State College

This Masterclass is open to all flutists currently enrolled in 9th or 10th grade of high school. Three performers and one alternate will be chosen by recorded audition.

9th and 10th GRADE MASTERCLASS RECORDED AUDITION:

Solo from the Florida Bandmasters Association (FBA) list, **grade 4 or above**, with complete instrumentation, which **must** also be performed in the class.

Send 9-10 MC Application & Recording to:

Cindy Wagman
1632 Country Cove Circle
Malabar, FL 32950
321-676-3849 ~ cindyluwho57@yahoo.com
DEADLINE: OCTOBER 1, 2009

**JUNIOR & SENIOR
HONORS FLUTE CHOIRS**

The **Junior Honors Choir** is open to flutists **up through grade 9**. The **Senior Honors Choir** is open to flutists in **grades 9-12**. **Ninth graders may enter either Junior or Senior Choir, BUT NOT BOTH**. Participants will be chosen by recorded audition to perform in concert at the convention. During the convention, several rehearsals will also be scheduled. Please indicate on the application your ability to provide, or interest in performing on the piccolo, alto, or bass flute.

JUNIOR CHOIR RECORDED AUDITION

G. P. Telemann

Sonata in F Major, mvt. 1, no repeats, piano not required

Send JHC Application & Recording to:

Cathi Marro

c/o Southbeachrecords, Inc.

P.O. Box 398987

Miami Beach, FL 33239

305-754-0569

spikejazz@yahoo.com

DEADLINE:

OCTOBER 1, 2009

SENIOR CHOIR RECORDED AUDITION

J. J. Quantz

Concerto in G Major, Mvt. 1, no cadenza, piano not required

Send SHC Application & Recording to:

Joy Fairfield

8313 SW 107th Avenue, Apt. B

Miami, FL 33173

305-801-5054

jmugirl01@gmail.com

DEADLINE:

OCTOBER 1, 2009

PACKAGE MUST BE POSTMARKED to the appropriate Chairman ON OR BEFORE October 1, 2009 NO EXCEPTIONS and include:

- Complete Application Form (no blanks)
- CD (unmarked, no talking)
- Competition Entry Fee (separate set of checks for each Competition entry)
- Accompanist Fee (separate check, will be returned if not selected for masterclass, Accompanist Fee N/A for Honors Choir or unaccompanied masterclass entries)
- 2010 Membership

FFA IS NOT RESPONSIBLE for failure of timely mail delivery.

Incomplete or late entries, or entries sent to the incorrect competition chair WILL BE DISQUALIFIED.