



**APPLICATION MUST BE POSTMARKED to the appropriate Chair ON OR BEFORE October 1, 2009 NO EXCEPTIONS and include the following:**  
**Complete Application Form (NO blanks)**  
**CD (unmarked)**  
**Competition Entry Fee (separate checks for each entry)**  
**Accompanist Fee (will be returned if not chosen)**  
**2010 Membership (MUST be included)**  
**FFA IS NOT RESPONSIBLE for failure of timely mail delivery. Incomplete or late entries will be DISQUALIFIED**

**MASTERCLASS & COMPETITION APPLICATION ( to be sent)**

Please type or print CLEARLY in pen

Name \_\_\_\_\_ Email\* \_\_\_\_\_

\*Required to receive your newsletters and info

Mailing Address \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (area code/number) \_\_\_\_\_

Flute Instructor/Music Teacher \_\_\_\_\_ Grade in School \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_

Masterclass/Competition Entered \_\_\_\_\_

Selection Performed (title, composer, movement) \_\_\_\_\_

**SIGNATURE OF APPLICANT** \_\_\_\_\_ **(required)** **DATE** \_\_\_\_\_

**SIGNATURE OF PARENT / GUARDIAN ( if applicant under age 18)** \_\_\_\_\_ **(required)**

**SIGNATURE OF FLUTE / MUSIC TEACHER** \_\_\_\_\_ **(required if applicable)**

**REQUIRED FEES :**

- \$40 (includes \$25 student membership for year 2010 and \$15 entry fee)
- \$65 (includes \$50 adult membership for year 2010 and \$15 entry fee)
- \$15 (entry fee only) membership paid on application for \_\_\_\_\_

**ACCOMPANIST FEE\* ( for convention) :**

- \$30 Accompanist Fee for **Student Applicant (separate check or checks, PLEASE)**
- \$40 Accompanist Fee for **Adult Applicant (separate check or checks, PLEASE)**
- Name of accompanist if using your own once chosen \_\_\_\_\_

(No accompanist needed for unaccompanied solos, choirs, or if providing your own)

**If chosen for Honors Choir, I would like to perform on:**  piccolo  alto flute  bass flute

**If chosen for Honors Choir, I can provide:**  piccolo  alto flute  bass flute

- I understand** that this completed application form, recording, and all dues and fees (checks payable to the **Florida Flute Association**) must be **POSTMARKED** in a **single** package to the appropriate Chairman ON OR BEFORE OCTOBER 1, 2009.  
I understand the FFA is not responsible for failure of timely mail delivery.
- I accept** the decisions of the Entry Judges as final and I will immediately notify my Chairman if I am selected and unable to attend the convention.
- I have read** all the application rules and regulations

**SHORT BIOGRAPHICAL SKETCH** (3 sentences only, no extra sheets) \_\_\_\_\_

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## INSTRUCTIONS, RULES AND REGULATIONS (to be kept)

### Please read carefully

- PLEASE NOTE :**
1. NO talking on recording
  2. No written identification on CD, or case
  3. Only one, complete unedited version of recorded selection
  4. Selection **MUST** include Complete Instrumentation if stated ( i.e. “ for Flute & Piano means recording with Flute & Piano)
  5. Recordings will NOT be returned and become FFA property

Complete application must be postmarked on or before **OCTOBER 1, 2009. NO EXCEPTIONS!**

The completed application **MUST** be received by the **appropriate competition Chairman as listed** or you will be DISQUALIFIED.

All checks payable to the Florida Flute Association (FFA).

**If entering more than one competition you MUST submit separate entry fees and applications for each competition!!**

**SEPARATE** accompanist checks **MUST** be included in the application or you will be DISQUALIFIED. Your check **will be returned** if you are not selected.

No repertoire may be submitted twice (e.g. do not send in the required Young Artist repertoire also for a masterclass)

High School and College Young Artist winners will be DISQUALIFIED if they do not perform on the closing recital.

\*NOTE Your CD recording must be recorded/performed with the proper piano accompaniment.

\*Exceptions: Repertoire written for flute alone or Honors Choirs Competitions.

FFA VICE-PRESIDENT / COORDINATOR OF MASTERCLASSES & COMPETITIONS :

Kristen Stoner

Email: [kstoner@arts.ufl.edu](mailto:kstoner@arts.ufl.edu)

Phone: 352-273-3191

COMPETITION CHAIRS :

JUNIOR HONORS CHOIR :

[spikejazz@yahoo.com](mailto:spikejazz@yahoo.com)

SENIOR HONORS CHOIR :

[jmugirl01@gmail.com](mailto:jmugirl01@gmail.com)

ADVANCED MASTERCLASS :

[karlflute@aol.com](mailto:karlflute@aol.com)

11<sup>TH</sup> & 12<sup>TH</sup> GRADE MASTERCLASS:

[kstoner@arts.ufl.edu](mailto:kstoner@arts.ufl.edu)

9<sup>TH</sup> & 10<sup>TH</sup> MASTERCLASS :

[cindyluwho57@yahoo.com](mailto:cindyluwho57@yahoo.com)

HIGH SCHOOL YOUNG ARTIST :

[eamsler@mailers.fsu.edu](mailto:eamsler@mailers.fsu.edu)

COLLEGE YOUNG ARTIST :

[music@wendywillisflutist.com](mailto:music@wendywillisflutist.com)