


Florida
Flute 
Association, Inc.

www.floridaflute.org

MASTERCLASSES & COMPETITIONS

**FLORIDA FLUTE ASSOCIATION
33rd ANNUAL STATE CONVENTION**

To be held at the
Hilton Orlando/Altamonte Springs
Altamonte Springs, Florida
January 30 - February 1, 2009

Please use attached application form
TAPE DEADLINE: OCTOBER 1, 2008

**HIGH SCHOOL & COLLEGE
YOUNG ARTIST COMPETITIONS**

The High School Young Artist Competition is open to flutists up through grade 12. The College Young Artist Competition is open to full-time undergraduate students who are not more than twenty-five years old. The previous year's First Place Winners are not eligible. Five finalists will be selected on the basis of a recorded audition to compete at the 2009 Convention January 30, 2009.

**HIGH SCHOOL
RECORDED AUDITION**
With complete instrumentation:
Cécile Chaminade
Concertino
for flute & piano

**COLLEGE
RECORDED AUDITION**
With complete instrumentation:
Robert Muczynski
Flute Sonata, Op. 14, mvts. 3 & 4
for flute & piano

The five finalists from each competition will perform the recorded selection for judges at the Flute Convention. First Place Winners will perform the same selection in the closing recital February 1, 2009.

CASH PRIZES will be awarded:

High School
First = \$250
Second = \$225
Third = \$200

College
First = \$400
Second = \$350
Third = \$300

Send HSYA Application & Recording to:

Wendy Willis
12824 Brynwood Way
Naples, FL 34105
239-455-9924

music@wendywillisflutist.com
DEADLINE: OCTOBER 1, 2008

Send CYA Application & Recording to:

Ann Leffard
1156 Shady Lane
Gulf Breeze, FL 32563
850-932-9852

nanner3@earthlink.net
DEADLINE: OCTOBER 1, 2008

ADVANCED MASTERCLASSES
with
Marianne Gedigian
Professor of Flute, University of Texas at Austin

The Advanced Masterclasses are open to all professional flutists, teachers, and students. Six performers and two alternates will be chosen by recorded audition. Professor Gedigian will be teaching both Advanced Masterclasses, and chosen performers will be randomly assigned to either the Saturday or Sunday class.

ADVANCED MASTERCLASS RECORDED AUDITION:

Flute solo of your choice, **up to ten minutes in length**, with complete instrumentation, which **MUST** also be performed in the class.

Send AMC Application & Recording to:

Karl Lutgens
401 S.W. 4th Avenue
Esplanade on Las Olas # 302
Ft. Lauderdale, FL 33315
954-462-8475 ~ KarlFlute@aol.com
DEADLINE: OCTOBER 1, 2008

SENIOR MASTERCLASS

With

Dr. Jean West, Associate Dean and Flute Professor at Stetson University

The Senior Masterclass is open to all flutists. Three performers and one alternate will be chosen by recorded audition.

SENIOR MASTERCLASS RECORDED AUDITION:

Solo from the Florida Bandmasters Association (FBA) list, **grade 5 or above**, with complete instrumentation, which **must** also be performed in the class.

Send SMC Application & Recording to:

Kristen Stoner
2626 N.W. 18 Way
Gainesville, FL 32605
352-273-3191 ~ kstoner@arts.ufl.edu
DEADLINE: OCTOBER 1, 2008

JUNIOR MASTERCLASS

with

Dr. Heather Small

The Junior Masterclass is open to all flutists. Three performers and one alternate will be chosen by recorded audition.

JUNIOR MASTERCLASS RECORDED AUDITION:

Solo from the Florida Bandmasters Association (FBA) list, **up through grade 4**, with complete instrumentation, which **must** also be performed in the class.

Send JMC Application & Recording to:

Cindy Wagman
1632 Country Cove Circle
Malabar, FL 32950
321-676-3849 ~ cindyluwho57@yahoo.com
DEADLINE: OCTOBER 1, 2008

**JUNIOR & SENIOR
HONORS FLUTE CHOIRS**

The **Junior Honors Choir** is open to flutists **up through grade 9**. The **Senior Honors Choir** is open to flutists in **grades 9-12**. **Ninth graders may enter either Junior or Senior Choir, BUT NOT BOTH**. Participants will be chosen by recorded audition to perform in concert at the convention. During the convention, several rehearsals will also be scheduled. Please indicate on the application your ability to provide, or interest in performing on the piccolo, alto, or bass flute.

JUNIOR CHOIR RECORDED AUDITION

G. P. Telemann

Fantasy in B-flat, mvts. 2 (Allegro) & 3 (Presto)
for solo flute

Send JFC Application & Recording to:

Cathi Marro
c/o Southbeachrecords, Inc.
P.O. Box 398987
Miami Beach, FL 33239
305-754-0569
spikejazz@yahoo.com

**DEADLINE:
OCTOBER 1, 2008**

SENIOR CHOIR RECORDED AUDITION

Claude Debussy

Syrinx

for solo flute

Send SFC Application & Recording to:

Joy Fairfield
8313 SW 107th Avenue, Apt. B
Miami, FL 33173
(305) 801-5054
jmugirl01@gmail.com

**DEADLINE:
OCTOBER 1, 2008**

**PACKAGE MUST BE POSTMARKED to the appropriate
Chairman ON OR BEFORE October 1, 2008 and include:**

- Complete Application Form (no blanks)
- CD or Cassette Tape (unmarked, no talking)
- Competition Entry Fee (separate checks for each entry)
- Accompanist Fee (separate check) will be returned if not selected for masterclass
- Accompanist Fee (N/A for Honors Choir or unaccompanied masterclass entries)
- 2009 Membership

FFA IS NOT RESPONSIBLE for failure of timely mail delivery.

Incomplete or late entries, or entries sent to the incorrect competition chair WILL BE DISQUALIFIED.